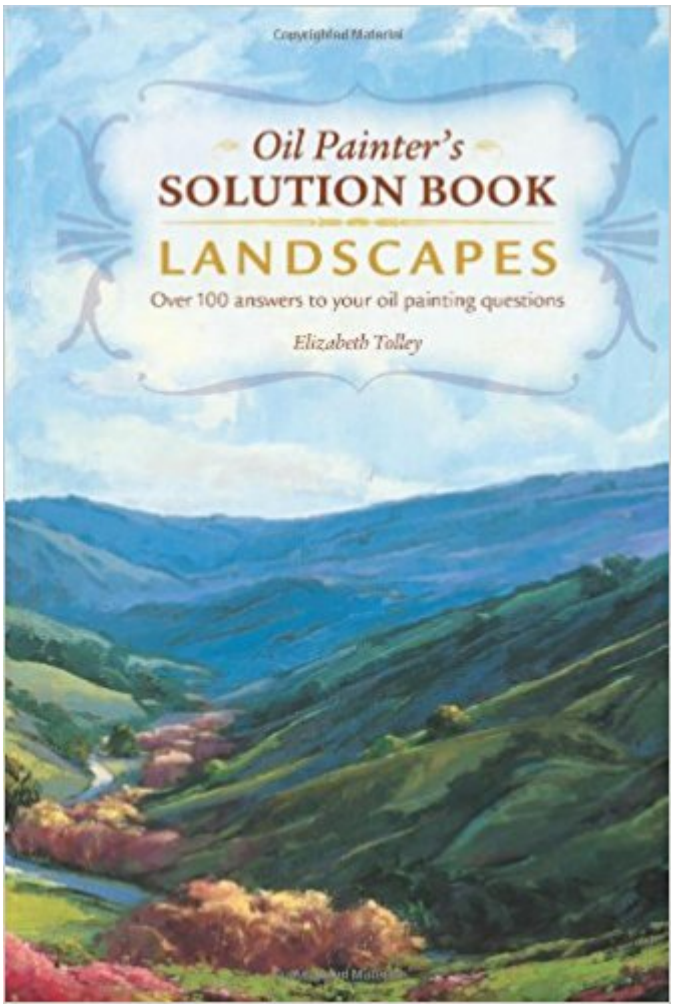
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Oil Painter's Solution Book - Landscapes: Over 100 Answers To Your Oil Painting Questions



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Synopsis

The must-have reference for every oil painter!Spend less time reading and more time painting with award-winning artist and instructor Elizabeth Tolley as she answers over 100 of the most pressing questions artists have about painting landscapes in oil. The handy Q&A format covers everything from basic brush techniques to deciding what to paint first while on location. Learn how to:Choose the right materials for youPrepare indoor and outdoor workspacesDesign spectacular compositionsSelect eye-catching color for visual impactPaint with new brushstrokes and techniquesEvaluate your own workIncluding 10 mini-demonstrations to help refine your technique and 7 complete step-by-step projects, the Oil Painter's Solution Book: Landscapes is one reference no painter can be without!Popular Landscape Questions Include:What type of palette should I use?How do I divide space in my painting?How does light change at different times of day?Can I work back into a dry painting?How can I see and correct mistakes?Get the answers to all these questions and more!

Book Information

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Customer Reviews

Libby Tolley is a self-taught artist who has studied with a number of respected painters before dedicating her life to painting. She is a signature member of the Oil Painter's of America, the National Watercolor Society and Alla Prima International. She is also an elected member of the American Artist's Professional League. She regularly teaches workshops outdoors as well as in her studio. Her work can be found in many private and corporate collections, and is represented by

several galleries. Her work has appeared in many national exhibits, books (Watercolor Rescue, NL Books; The Best of Oil Painting, Rockport) and magazines, such as The Artist's Magazine and Plein Air magazine. www.elizabethtolley.com

This book was recommended by one of my art instructors. So much good information on products and painting techniques. I have many notes and tabs in this book and refer to it frequently. Lots of full color painting to demonstrate the author's suggestions for composition, tonal value, color and light and various techniques. I highly recommend this book for any beginning or intermediate painter.

There are so many art books it's hard to decide which to buy, especially if you can't see the contents, and most of them generally cover the same topics. But I took a chance on this one and really like the way the author presents art concepts: materials, composition and design, tonal value, color and light, techniques, and demonstrations. I think painting is mostly about doing, and I didn't really want a lot of theory, but I learned a lot and it gave me useful ideas and techniques I could really use. She also has lots of step-by-step demonstrations, AND I actually like the style of the painting examples. It's a smaller, high-quality book. I found it surprisingly useful (and not too much text).

This book is very helpful and the author has some excellent "tutorials" in the back of the book. What is nice about these mini lessons is that she not only gives you the pallet but also shares why she made the decisions she did concerning layout and light. In a few of the mini lessons the original layout was changed halfway through because it didn't look right. What a relief to see a professional painter show that many times things are not perfect at the beginning!

Of the 63 art books in my library, this is the best I've run into. It's to the point with skilled illustrations. By isolating one principle at a time and giving examples, it makes it easy for the reader to grasp the issue. It also isn't full of self-serving comments. Too many art books go into the soul searching and emotional aspect of painting. But not all people the same feelings, and this makes the verbiage unnecessary.Another plus is the binding. The ring binding means you don't have to crack the book spine to keep it open.This book is perfect for the artist who wants to-the-point instruction that includes problem solving. I'm recommending it to the students in my classes. Frankly, it's the best I've seen.

After reading very involved, detailed books like Albala and Schmid and McPhearson, it is a nice change to have a book that is easyto read, reference and I love love love the spiral - You can open it and use it as you paint - I do believe the other books I mentioned should be read for the depth of information but after you do that this book gives you an easy reference to review the informationAdd it to any oil painters library for sure!

I bought this book because of the art work I have seen in the past by the author. I am a very big fan of her landscapes. They are wonderful. I am not a fan of how-to art books. Most seem to be written by artists looking to improve their C.V. Tolley's book is a nice suprise. There was not any superfluous info. The topics are presented with out b.s., in other words, she gets to the point. On everything from composition to color selection. The lay out is very clear and the design of the book is nice in that it is a hard bound spiral. Nice touch. The book is a little smaller than I like, but it still works. The best how-to book is still Richard Schmid's Alla Prima, but this one will add alot to ones quiver.

I've said it before and I'll say it again. I love spiral bound art books. They always get the first star from me automatically.This book did not need a free star however; it is a well thought out work with much useful information in a tight, neat package. I find it a pleasure to go back to and refresh my memory on various points.The information on color appealed to me greatly. The transparent oil pigments information was very helpful and has me researching further. The color was good to very good throughout the book. The sequence that information is presented is very good. It is not long winded but rather to the point. It moves along to my satisfaction.I would like to see more art related books using this format. I'd particularly like to see one dedicated to color, color mixing and the exact pigments or products used to do it. A handbook of this nature would be invaluable to students and teachers alike.I will recommend this book to artists at all levels of accomplishment. It is a keeper.

Great

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